

Rhythmic Learning in First Grade

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
September	beat accent rhythm patterns 	beat ♡ ♡ ♡ ♡ shown on demo staff	Identifying longer & shorter sounds. Demonstrating beat with stepping & tapping
October	accent rhythm patterns , ,	accent (demonstrated in stepping) rhythm patterns 	beat ♡ ♡ ♡ ♡ accent
November	rhythm patterns , ,	rhythm patterns , ,	beat, accent, rhythm patterns ,
December	rhythm patterns z z	rhythm patterns , ,	beat, accent, rhythm patterns , ,
January	ostinato z z z	rhythm patterns z z ostinato z z	beat, accent, rhythm patterns , ,
February	ostinato meter, measure	ostinato z meter, measure 	beat, accent, rhythm patterns z z ostinato z z
March	ostinato d (half note)	2 4 meter, measure, bar lines, repeat ostinato 	beat, accent, ostinato z
April	d (half note)	nothing new introduced	2 4 meter, measure, bar lines, repeat. ostinato
May	d (half note)	nothing new introduced	2 4 meter, measure, bar lines, repeat. ostinato

Melodic Learning in First Grade

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
September	higher & lower pitches <i>s-m</i>		
October	higher & lower pitches <i>s-m</i>	Identify when songs are sung "in a higher place" & when "in a lower place"	
November	higher & lower pitches <i>l-s-m</i>	Identify highest & lowest notes in songs. Show higher & lower sounds with arm & body motions	Sing songs at different pitch levels. Identify each as "higher" or "lower" than the previous singing of same song
December	higher & lower pitches <i>l-s-m</i>	Show with arm motions the higher & lower sounds in two-note <i>s-m</i> songs	
January	<i>l-s-m</i> staff	Diagram the higher & lower sounds (<i>s-m</i>) on a felt demo board, one-line & three-line staff. Introduce syllables <i>s-m</i> & hand signs	Diagram phrases of <i>s-m</i> songs on 3-line demo staff
February	Melodic patterns <i>s-m-s-m</i> <i>s-m-ss-m</i>	Introduce the full staff. Construct <i>s-m</i> phrases on full staff: <i>s-m-s-m</i> & <i>s-m-ss-m</i>	Construct <i>s-m</i> phrases of songs on staff on F-, C- & G-do
March	Melodic patterns <i>s-l-s-m</i> <i>ss-l-ss-mm</i>	Introduce syllable <i>la</i> & hand sign in <i>s-l-s-m</i> pattern	Construct melodic patterns <i>s-m-s-m</i> & <i>s-m-ss-m</i> in F-, C- & G-do. Read phrases or songs using <i>so</i> & <i>mi</i>
April	Melodic patterns <i>s-m-l-s-m</i> <i>ss-ml-ss-m</i>	Introduce <i>m-l</i> pattern	Construct melodic patterns <i>s-l-s-m</i> & <i>ss-l-ss-mm</i> in F-, C- & G-do
May	Begin to prepare for new notes <i>do</i> & <i>re</i>		Construct melodic patterns with <i>m-l</i> on staff. Read whole songs which contain only <i>la</i> , <i>so</i> & <i>mi</i> in familiar patterns

Rhythmic Learning in Second Grade

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
September	Ties & the half note. 6/8 meter, 4/4 meter		Review all rhythm patterns learned in first grade
October	Ties & the half note. 6/8 meter, 4/4 meter. Pulses in compound meter:	Stepping songs move in 2's. Pulses of stepping songs move in 2's over the beat:	Review beat, accent & 2/4 meter
November	Ties & the half note. 6/8 meter, 4/4 meter	Skipping songs move in 2's. Pulses of skipping songs move in 3's over the beat:	Review 2/4 & 6/8 as stepping songs & skipping songs
December	Ties & the half note. 4/4 meter	Conduct 2/4 & 6/8 songs in 2's:	Distinguish between simple & compound meter songs by the pulses or Conduct both in 2's
January	4/4 meter, half note	Ties:	Conduct 2/4 & 6/8 songs in 2's. Notate using ties
February	4/4 meter,	Two ta's tied are equal to a half note:	Use half notes in music writing. Read rhythms with half notes
March	Patterns to be taught in grade 3:	4/4 meter, derived from accented beats	Read & write songs in 4/4
April		Conducting 4/4	Conduct 4/4 songs
May		Separated eighth notes — shown on flash cards; all patterns taught in grade 1.	Read & write familiar rhythm patterns using separated eighth notes

Melodic Learning in Second Grade

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
September	do & re	do in the (s-d) pattern. Solfa syllables & hand signs	Review patterns of l-s-m, learned in grade 1
October	do & re	do in the (s-m-d) ↓ ↑ patterns on staff in F-, C- & G-do placements	s-d ↓ pattern. Sing songs in solfa & show hand signs
November	re in m-r-d ↓ ↑ patterns.	re in (m-r-d) ↓ ↑ patterns. Solfa & hand signs; on staff in F-, C-, & G-do	Sing in solfa & with hand signs s-m-d ↓ ↑ patterns & phrases in songs. Notate s-m-d phrases. Read s-m-d phrases
December	re in s-m-r-d ↓ ↑ & l-s-m-r-d ↓ ↑ patterns	re in (s-m-r-d) ↓ ↑ & (l-s-m-r-d) ↓ ↑ patterns in songs	Sing in solfa songs with m-r-d. Show hand signs. Write m-r-d phrases. Read m-r-d songs
January	re in m-r-m & d-r-d patterns	re in m-r-m & d-r-d patterns in songs	Sing with solfa & hand signs s-m-r-d & l-s-m-r-d songs. Notate. Read. Improvise with m-r-d
February	New tonal learnings for grade 3: low la in do tonal center songs	re in s-r ↓ ↑ patterns in songs	Sing with solfa & hand signs songs with the patterns m-r-m & d-r-d. Notate. Read. Improvise answer phrases with m-r-d
March	low so in the s-l-l-d pattern		Sing with solfa & hand signs songs with s-r. Notate. Improvise answer phrases with s-m-r-d
April	low so in the s-r pattern		Notate, read & improvise answer phrases with all the notes of the basic pentaton: l-s-m-r-d
May	low la as a tonal center—the minor mode		

For rhythm patterns



- ** Chairs to Mend
- * Stoopin' on the Window
- * Toodala



- * Alabama Girl
- ** I Got a Letter
- New River Train
- ** Weevily Wheat
- Nobody Knows



- Cotton-Eye Joe
- I Saw the Light



- I's the B'y
- It Rained a Mist
- Joseph Dearest, Joseph Mild
- * Oats, Peas, Beans and Barley Grow

For low la (with do tonal center)

- Rattlesnake
- The Bell Cow
- Jim Along Josie (#2)

For low la (with la tonal center)

- Land of the Silver Birch
- Old House

For low so

- * I've Been to Haanlem
- Old Gray Goose
- Perry Merry Dictum Dominee
- Swapping Song
- My Old Hammer
- The Sally Buck
- Frog Went A-Courtin'

Songs to prepare for learning fa and ti in grade four

- Whistle, Daughter, Whistle
- Bonavist' Harbour
- New River Train
- Yankee Doodle

- The Bell Cow
- Old Gray Goose
- Perry Merry Dictum Dominee
- In the Bleak Midwinter

- Land of the Silver Birch
- Hop Up, My Ladies
- Do Lord

- Goodbye Brother

- Bonavist' Harbour
- I Saw Three Ships

- ** Row, Row, Row Your Boat
- Oh Dear, What Can the Matter Be?

- Old Mr. Rabbit
- Cumberland Gap

- ** I Got a Letter
- Who Killed Cock Robin?

- Cotton-Eye Joe
- Here She Comes So Fresh and Fair
- Hush, Little Baby
- Sweep Away
- Mary Had a Baby
- ** Lady Come Down and See

- I's the B'y
- Stars Shinin'
- ** Brother John
- Aunt Rhody

Songs to prepare for $\frac{3}{4}$ meter in grade four

- * Paw Paw Patch
- Billy Came Over the Main White Ocean

Songs to prepare for $\frac{3}{4}$ meter in grade 4

- Lavender's Blue

Some suggested listening

- Song
- Simple Gifts

- Goodbye, Old Paint
- Greensleeves

- Peter Emberly

- Appalachian Spring (Aaron Copland)

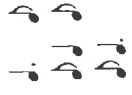


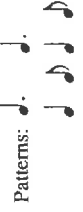
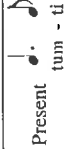

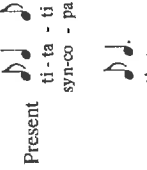

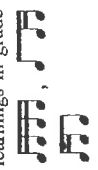
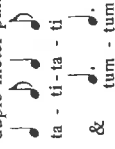




- Billy the Kid (Aaron Copland)
- Fantasia on Greensleeves (R. Vaughan Williams)
- Miramichi Ballad (Kelsey Jones)

Other suggested listening

A Young Person's Guide to the Orchestra (Benjamin Britten)

Rhythmic Learning in Third Grade

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
September	Uneven arrangements of sounds over beats 		Review rhythmic learnings of grade 2: separated eighth-note patterns Conducting in 2's & 4's
October	 upbeat	Present standard musical terms for rhythm durations: quarter note eighth note half note upbeat	Review the use of the tie to extend duration, & half notes:
November	 upbeat	 Term: whole note 2 now shown as 4 4 now shown as 4 & C	Review ostinato patterns & Notate & read songs with standard meter signs 2 4 & C

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
December		Present upbeat in $\frac{2}{4}$ & $\frac{4}{4}$ songs through conducting	Review 8 songs with initial patterns of  Notate the ti ti ti pattern. Notate & read using whole notes:  toe
January	Compound duple meter (8) Patterns: 	Present  tum - ti	Conduct songs in $\frac{2}{4}$ & $\frac{4}{4}$ beginning with upbeats
February		Present  ti - tum	Notate & read music with upbeats. Notate & read songs with 
March	Prepare for new learnings in grade 4 	Present compound duple meter patterns 	Notate, read & improvise using 
April	 3 4 meter	$\frac{2}{4}$ as the meter sign for compound duple meter	Notate & read songs with  Read songs in compound duple meter
May	 3 4 meter		Use compound duple meter in improvising

Melodic Learning in Third Grade

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
September	low <i>la</i> & low <i>so</i>		Review the basic pentatonic notes <i>l-s-m-r-d</i> in F, C, & G key placements
October	low <i>la</i> & low <i>so</i>	Present low <i>la</i> in <i>do</i> -tonal center songs; octave <i>l-l</i>	Read, write, improvise & compose using basic pentatonic tones in F-, C- & G- <i>do</i>
November	low <i>so</i>	Present low <i>so</i> in the <i>s-l-d</i> & <i>d-l-s</i> patterns - <i>do</i> tonal center	Notate & read songs with low <i>la</i>
December	low <i>la</i> in minor mode songs, as tonal center	Present low <i>so</i> in the <i>s-d</i> pattern	Notate & read songs with the <i>s-l-d</i> & <i>d-l-s</i> patterns
January	low <i>la</i> as a tonal center; minor mode	Less common intervals with low <i>la</i> & low <i>so</i> : <i>l-r</i> , <i>l-m</i> , <i>s-r</i> , <i>s-m</i>	Notate & read songs with the <i>s-d</i> interval in them. Improvise using the <i>s-l-d</i> pattern
February	high <i>do</i> , high <i>re</i> & high <i>mi</i>	Present low <i>la</i> as the tonal center in minor	Notate, read & improvise using all known intervals of the extended pentatonic
March	New learnings for grade 4: <i>so</i> -pentatonic songs, <i>re</i> -pentatonic songs	Present high <i>do</i> ; octave <i>d-d'</i> . high <i>re</i> & high <i>mi</i>	Aurally distinguish between <i>la</i> -tonal center songs & <i>do</i> -tonal center songs. Notate & read <i>la</i> -pentatonic songs
April	<i>so</i> -pentatonic songs, <i>re</i> -pentatonic songs, songs with <i>fa</i> , songs with <i>ti</i>		Notate & read songs with high <i>do</i> (<i>re'</i> , <i>mi'</i>)
May	<i>so</i> -pentatonic songs, <i>re</i> -pentatonic songs, songs with <i>fa</i> & <i>ti</i>		Notate, read, improvise & compose using the extended pentatonic scale— <i>do</i> tonal center

For rhythm patterns



Love Somebody
* Old Brass Wagon
Shanghai Chicken



* How Many Miles to Babylon?
* Skip to My Lou
The Old Chisholm Trail

$\frac{3}{4}$ meter (without upbeat):

Billy Barlow
Rain, Come Wet Me
* Green Gravel
** Oh, How Lovely
** Rise Up, O Flame

$\frac{3}{4}$ meter (with upbeat):

Goodbye, Old Paint
Streets of Laredo

do-pentatonic

Blood on the Saddle
* Coffee Grows on White Oak Trees

la-pentatonic

Land of the Silver Birch
Big-Eyed Rabbit
Hush, My Babe

so-pentatonic

I Gave My Love a Cherry
Johnson Boys
There was a Little Oak

re-pentatonic

Shady Grove
* Old Betty Larkin

Songs with fa and without ti

Whistle, Daughter, Whistle
Cradle Hymn
Christmas Greetings
I Saw Three Ships
Brother John
New River Train
Un Canadien errant

* Golden Ring Around Susan
Chicken on a Fence Post

Billy Came Over the Main White Ocean
* Paw Paw Patch

Lavender's Blue
Scarborough Fair
** Music Alone Shall Live
* Coffee Grows on White Oak Trees
Derry Ding Dong Dason

There's a Hole in My Bucket
Yonder Mountain

The Sally Buck

Wayfaring Stranger
Walter Jumped a Fox

Handsome Molly
Yonder She Comes

* Maria

Stars Shinin'
It Rained a Mist
Fire Down Below
Joseph Dearest, Joseph Mild
The Alberta Homesteader
Ah! Si mon moine voulait danser!

Songs with fa and ti

Bonavist' Harbor
The Ryans and the Pittmans
Blow, Ye Winds in the Morning
Yankee Doodle
It's the B'y
The Kelligrews Soiree

Songs to prepare for grade five learnings

meters— $\frac{6}{8}$, $\frac{8}{8}$, $\frac{2}{2}$:

Down in the Valley ($\frac{6}{8}$)

My Willie Is Brave ($\frac{6}{8}$)

scales:

minor without alteration:

Brave Wolfe
The Birch Tree
minor with si:

Ah, Poor Bird
Rise Up, O Flame
Rose Red
Mam'zelle Zizi

Sailing on the Ocean ($\frac{3}{4}$)

Some suggested listening examples

Mozart: Variations on "Ah! Vous dirai-je, Maman"
"Eine Kleine Nachtmusik" (second movement)
Haydn: Cello Concerto in D Major, op. 101, 3rd movement, Allegro (Rondo)
The Emperor Quartet (last movement)
Schubert: Lied—"The Trout"
The Trout Quintet (last movement)

Rhythmic Learning in Fourth Grade

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
September			Ostinato of performed with simple meter songs; of performed with compound meter songs. Review terms "beat" & "pulse".
October		Four even sounds on one beat as sixteenth notes as itka-tika	Review & Notate & read songs using itka-tika

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
November	6/8 standard meter sign	 & derived from ostinato	Notate & read songs using & improvise patterns with
December	3/4 meter & \downarrow	Derive the meter sign for duple as $\frac{6}{8} = 8$ (taken from pulse note rather than beat note \downarrow .)	Notate, read & improvise using &
January	3/4 meter & \downarrow .		Read 8 songs from standard notation. Use 8-meter sign correctly in notating
February		Derive 3/4 meter in songs without upbeat. \downarrow . as equal to	Notate & read in 8/6 meter Construct rhythm compositions in 6/8 meter
March		3/4 in songs with upbeat	Conduct 3/4 meter. Notate & read songs in 3/4 meter
April	New learnings for grade 5: $\frac{6}{4}, \frac{9}{8}, \frac{2}{2} = \phi$		Conduct 3/4 songs beginning with upbeats. Notate & read 3/4 songs with upbeats.
May	New learnings for grade 5: $\frac{6}{4}, \frac{9}{8}, \frac{2}{2} = \phi$		

Melodic Learning in Fourth Grade

September	so-pentatonic scales. New note: <i>fa</i>	<i>so</i> as tonal center in some songs. The <i>so</i> -pentatonic scale	Review <i>do</i> -pentatonic & <i>la</i> -pentatonic scales. Read & notate songs in these scales
October	<i>re</i> -pentatonic scale. New notes: <i>fa</i> & <i>ti</i>	<i>re</i> as tonal center in some songs. The <i>re</i> -pentatonic scale	Notate & read songs in <i>so</i> - & <i>re</i> -pentatonic

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
November	New notes: <i>fa</i> & <i>ti</i> . The <i>m-f</i> half step	Derive the place of <i>fa</i> , as higher than <i>mi</i> & lower than <i>so</i> . Learn its <i>solfa</i> syllable, hand sign & place on staff in C- & G- <i>do</i>	Sing all pentatonic scale from the same starting pitch, using <i>solfa</i> & hand signs. Identify "whole steps" & "step & a half" in each
December	Scale patterns of whole steps & half steps. New note: <i>ti</i>	Present the scale pattern "whole step, whole step, half step" for the lower tetra-chord. Children learn that <i>m-f</i> is a half step "forever"	Notate & read songs with the new note <i>fa</i> . Show the tetra-chord pattern with child scales & <i>solfa</i> discs
January	Scale patterns of whole steps & half steps. Term: "Key Signature." New note: <i>ti</i>	Discover the need for a new note, B \flat , in the key of F to produce the correct tetra-chord pattern in <i>solfa</i>	Practice singing whole step/half step scale arrangement from <i>do</i> to <i>so</i> . Notate in F- <i>do</i> using the flat sign
February	Scale patterns of whole steps & half steps. Key signatures for B \flat - & E \flat - <i>do</i> . New note: <i>ti</i>	Using <i>solfa</i> discs & absolute note name bars, construct scales on B \flat & on E \flat for <i>d-r-mf-s</i> , following tetra-chord pattern. New keys: B \flat - <i>do</i> & E \flat - <i>do</i>	Read songs in F- <i>do</i> from standard notation & key signature. Practice "finding <i>do</i> " in other keys with flats in their key signatures
March	New note: <i>ti</i> . Upper tetra-chord pattern. Scales of G- <i>do</i> , D- <i>do</i> , & A- <i>do</i>	Derive the place of <i>ti</i> , as lower than <i>do</i> & higher than <i>la</i> . Learn its <i>solfa</i> syllable, hand sign & place on staff in C- & F- <i>do</i>	Notate & read songs in F-, B \flat - & E \flat - <i>do</i> . Notate & read songs with <i>ti</i> in F- & C- <i>do</i> . Sing songs with <i>ti</i> in <i>solfa</i> & with hand signs
April	Prepare for grade 5 learning through songs in the natural minor scale	Present the scale pattern for the upper tetra-chord: <i>s-l-tf'</i> : whole step, whole step, half step. Children learn that <i>r-d'</i> is a half step "forever" & discover the need for a new note, F \sharp , in the key of G to produce the correct tetra-chord pattern in <i>solfa</i>	Compare the two tetra-chords. Notate & read songs in G- <i>do</i> with F \sharp
May	Natural minor scale. Harmonic minor scale	Using <i>solfa</i> discs & absolute note name bars, construct scales in G-, D-, & A- <i>do</i>	Notate & read songs in G-, D- & A- <i>do</i> . Practice "finding <i>do</i> " from key signatures with sharps

in the diatonic major scale:

- Blow Ye Winds in the Morning
- The Streets of Laredo
- The Merry Golden Tree
- Shenandoah

in natural minor:

- ** *I-t-d-r* Canon
- The Keys of Canterbury
- Pat Works on the Railway

in harmonic minor:

- ** Ah, Poor Bird
- Mam'zelle Zizi
- Farewell to Nova Scotia (alternating major and minor phrases with *so* and *si*)

In Mixolydian mode:

- My Last Farewell to Sterling
- Poor Sally Sits A-Weeping
- The Banks of the Nile

in Dorian mode:

- A Kangaroo Sat on an Oak
- Lost Jimmy Whelan

with chromatic alterations:

- ** Beethoven Canon
- ** By the Waters Babylon

For discovering chords outlined in melodies

I chord (*d-m-s*):

- Blow Ye Winds in the Morning
- Red River Valley
- The Farmer and the Devil
- Mary Ann

I (*d-m-s*) and V (*s-t-r*) or *V₇* (*s-t-r-f*) chords:

- It's the B'y
- The Kelligrews Soiree

I (*d-m-s*) and IV (*f-l-d*) chords:

- Bonavist' Harbor

- ** The Lumberman's Alphabet

Rhythm and Meter Learning in Fifth Grade

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
September	Sing & notate songs with easy-to-notate rhythms (that can later be augmented or diminished)		Sing, notate & read songs in 8 meter & review the principles underlying simple & compound meters. Sing, notate & read songs using simple triple meter, 4
October	Sing by rote songs that contain the rhythmic figure	Augmentation & diminution in rhythm	Sing & notate known folk songs, augmenting & diminishing the rhythms. Find examples of rhythmic augmentation & diminution in listening examples
November	Sing by rote songs that contain the rhythmic figures	New rhythmic pattern	Sing, notate & read songs with listening examples with Improvise & compose rhythmic phrases using
December	Sing by rote songs in cut time	New rhythmic pattern	Sing, notate & read songs & phrases from listening examples with Improvise & compose rhythms using
January	Sing songs & listen to music in the less common compound meters	Identify $\frac{2}{2}$ as $\frac{2}{2}$ & as cut time or alla breve:	Sing, notate & read songs in cut time. Conduct cut time. Use the terms "cut time" & "alla breve".
February	As above	Identify $\frac{3}{4}$ as $\frac{3}{4}$ or $\frac{9}{8}$ meter, compound triple, & $\frac{4}{4}$ as $\frac{12}{8}$ meter, compound	Sing, notate & read in $\frac{9}{8}$ & $\frac{12}{8}$. Conduct 8 as a triple meter. Conduct 12 as a quadruple meter

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
March	As above	Identify $\frac{1}{8}$ as $\frac{3}{8}$ meter	Sing, notate & read in $\frac{3}{8}$ meter. Conduct $\frac{3}{8}$ in 1's
April	Prepare for new learnings in grade 6. Sing songs in mixed meters	Identify $\frac{6}{4}$ as $\frac{6}{4}$ meter	Sing, notate & read in $\frac{6}{4}$ meter
May	Sing songs with asymmetric meters		Identify & compose using compound meters

Melody, Theory and Harmony Learning in Fifth Grade

September	Sing many songs in major which may be harmonized using only I & V	Terms: major second (for "whole step"), minor second (for "half step")	Review scale patterns: major & minor triads, chords, pentachords & hexachords, as they occur in songs. Sing the whole-step patterns of these scales. Identify as "major" & "minor" seconds
October	Accompany songs in major with <i>do</i> (I) & <i>so</i> (V)	Major scale pattern of major & minor seconds. Major & minor thirds in diatonic major	Review thirds; 2 whole steps = major third; 1 half step + 1 whole step = minor third. Find examples of major & minor thirds in songs. Sing thirds in sequence
November	Sing many major mode songs with an implied IV in the harmony. Accompany these with <i>do</i> , <i>fa</i> & <i>so</i>	Major triad as a minor third over a major third. Build major triads over <i>do</i> & <i>so</i> . Find best inversions for voice leading	Find triads I & V outlined in melodies of folk songs & composed music. Use triads I & V to improvise accompaniments to songs. Identify seconds and thirds sung, heard & seen as major or minor
December	Sing many songs in the natural minor scale	Discover the need for the IV chord in some accompaniments. Build major triad on <i>fa</i> . Find best inversions for singing the I-IV-V-I & I-IV-I progressions	Sing sequences of triads in major. Sing, read & notate I & V chords outlined in melodies. Use the symbols "I" & "V" under the melodies to indicate the implied harmonies
January	Accompany songs in natural minor with <i>la</i> (i) & <i>mi</i> (v)	Identify the major & minor seconds pattern of the natural minor scale	Find IV chords outlined in melodies. Sing the I-IV-V-I & I-IV-I progressions to accompany songs. Use the symbol "IV" in indicating

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
February	Sing many songs in the harmonic minor scale. Accompany them with <i>la</i> & <i>mi</i>	Identify, sing & notate the minor triad as a major third over a minor third	Sing & notate the scales of natural minor songs. Sing, read & notate minor triads. Use the triads on <i>la</i> & <i>mi</i> (i & v) to improvise accompaniments to natural minor songs
March	Sing songs & listen to music in major, natural minor & harmonic minor	Discover the new note <i>si</i> needed for harmonic minor	Compare the natural minor scale with the harmonic minor scale. Sing songs in both. Find examples in composed music
April	Prepare for new learnings in grade 6. Sing songs in the Mixolydian mode	Find the i & V chords outlined in harmonic minor melodies. Find the best inversions for singing the minor chord progression i-V-i	Use i (<i>l-d-m</i>) & V (<i>m-si-l</i>) to improvise accompaniments for harmonic minor melodies. Indicate chord changes in music by writing i or V
May	Sing songs in the Dorian mode	Scale patterns for natural & harmonic minor scales. A second "bigger" than major = augmented second (<i>fa</i> to <i>si</i> in harmonic minor)	Sing natural & harmonic minor scales from the same starting pitch. Notate both. Analyze the interval structure of each. Find examples of these scales in improvising & composing

Melody, Theory and Harmony Learning in Sixth Grade

September	Sing songs containing the pattern <i>fa-l-s</i> , the dominant seventh chord. New intervals: perfect fourths & perfect fifths, through rote songs containing them in obvious places	New chords: the dominant seventh— <i>V₇</i>	Review patterns for diatonic major scale, natural & harmonic minor scales. Sing all with hand signs. Find examples of these scales in songs & listening examples
October	New intervals: major & minor sixths & sevenths through rote	"Perfect" intervals: fourths and fifths. Discover that the inversion of a perfect interval is always perfect: <i>d-f</i> is perfect fourth, <i>f-d</i> is perfect fifth	Review major & minor seconds & thirds & major & minor triads. Sing thirds & triad sequences. Find triads outlined in folk songs & listening themes. Harmonize songs & art music themes using I,

Lesson Planning

One of the most important aspects of the Kodály Method as practiced in Hungary is the extensive planning required of teachers. Each teacher must plan in advance a year's work for each grade. There is a general overall plan showing what skills and concepts are to be covered in a given grade, and another highly specific plan of lesson-by-lesson skills and concepts, including the materials and techniques to be used. These specific plans may be kept in detail only a few weeks ahead of the class progress, but the overall plan must be constantly referred to so that no skill is neglected or accidentally overlooked.

Both the yearly plan and the detailed lesson-by-lesson program are kept in chart form in notebooks. Each teacher has her own format, but in general, the headings are quite similar, as might be expected. Márta Nemesszeghy, at the Zoltán Kodály School in Kecskemét used the following breakdown in listing the areas to be included in a year's work:

Melodic Elements	Artistic Performance
Rhythm Elements	Form
Tempi	Creative Ability
Dynamics	Song Material Types
Scales	Music Listening and History
Intervals and Chords	Text (words)
Part Singing	Books Used

Using the above list as headings, she listed the work of grade three, for example, as follows:

Melodic Elements: *f*, *ta*, *si*; the natural; two sharps; two flats.

Rhythm Elements: $\bar{5}$, $\dot{5}$, $\dot{4}$, $\dot{3}$, $\dot{2}$, $\dot{1}$, $\dot{4}$, $\dot{3}$, $\dot{2}$, $\dot{1}$, $\dot{4}$, $\dot{3}$, $\dot{2}$, $\dot{1}$

heterometric rhythms: $4+2$, $3+2$, $3+4$, $4+4$.

Tempi: moderato; andante; allegro.

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
November	Sing themes from art music in which the vi & ii chords are outlined or are implied. Clef reading prepared	Major & minor sixths & sevenths. Discover that the inversion of a major interval is always minor; the inversion of a minor interval is always major. Major third <i>d-m</i> inverted becomes minor sixth <i>m-d'</i>	Identify by sound & sight all major, minor & perfect intervals; sing them in <i>solfa</i> and sing their interval names. Harmonize songs & art music examples using I, IV, V & V ₇
December	Sing songs or themes from art music in which the ii chord is outlined or is implied	Discover the vi chord <i>l-d-m</i> and the deceptive cadence I-V-vi in art music examples. F-clef introduced	Sing & notate chord progressions using I-V ₇ -vi. Identify the vi chord in listening examples. Continue practicing all major, minor & perfect intervals. Reading from F-clef
January	Sing songs in Ionian (major) & Mixolydian modes	Discover the ii chord <i>r-f-l</i> in art music examples	Sing chord progressions with the ii chord <i>r-f-l</i> . Harmonize folk songs using ii where IV would usually fit. Analyze art music examples containing the ii & vi chords. Read in F-clef
February	Sing songs in modes of major & minor character	New note: <i>ta</i> , the flatted <i>ti</i> The Mixolydian mode. Modes of major character: Ionian, Mixolydian, Lydian	Read & sing folk songs in Mixolydian mode. Sing all modes of major character from the same starting pitch, using <i>solfa</i> & hand signs. Notate modal scales. Read in F-clef
March	Sing songs in Dorian mode	The Dorian mode. Modes of minor character: Aeolian, Dorian, Phrygian	Read & sing folk songs in Dorian mode. Sing all modes of minor character from the same starting pitch, using <i>solfa</i> & hand signs. Notate modal scales
April	Prepare for grade 7. The VII ^b chord used to accompany modal songs in place of the V	C-clef introduced	Read & notate in G-, F- & C-clefs. Given specific directions, improvise & compose, using standard compositional techniques