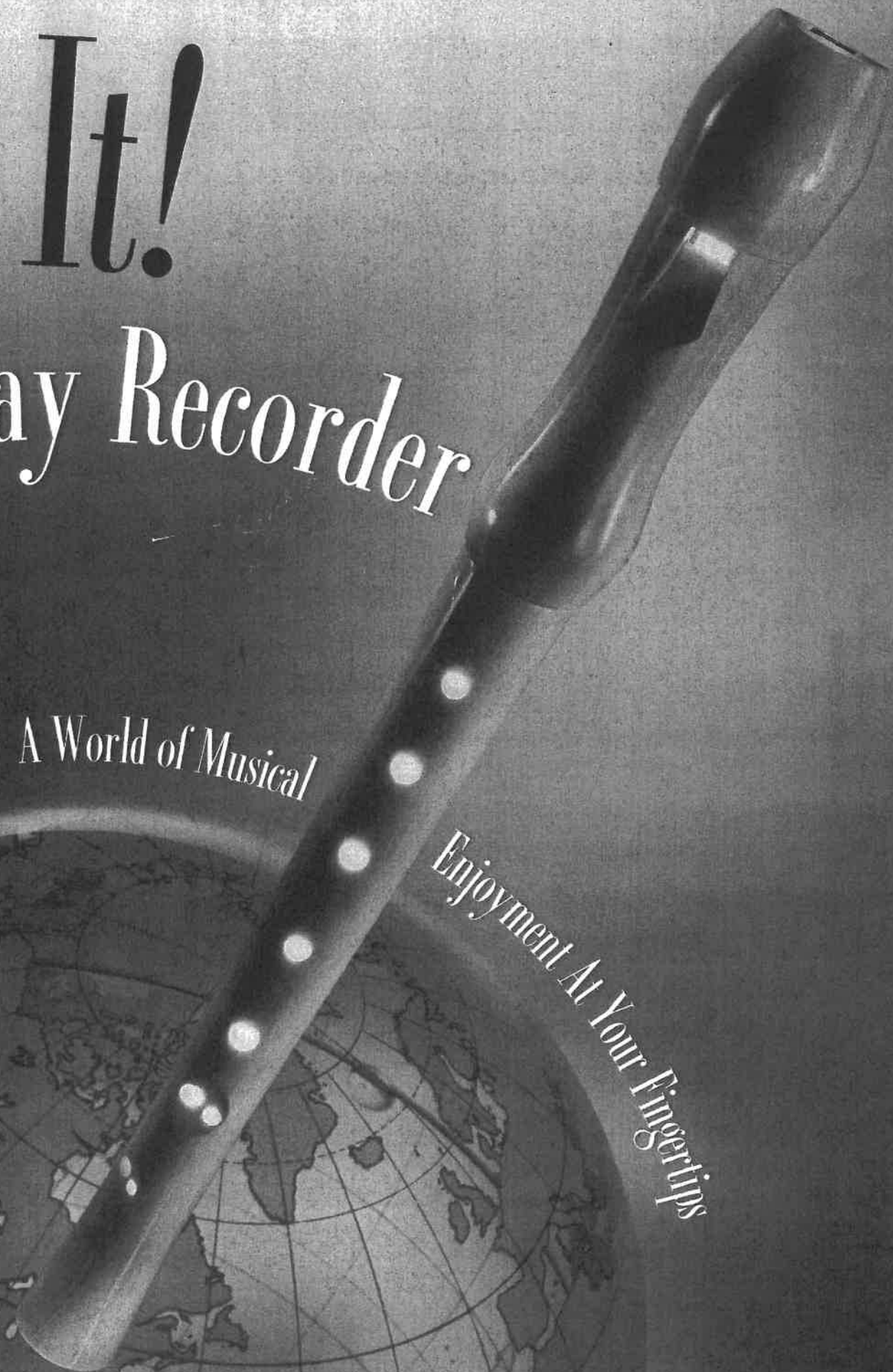


# Do It!

## Play Recorder

*A World of Musical*

*Enjoyment At Your Fingertips*



**NEW  
NOTE:  
C**



**REGGAE** — A musical style mixing African and Caribbean rhythms often attributed to Jamaican sources.

SOLO #20  
ACCOM. #21

**1** **Cobbler, Cobbler**  
Rhythmically

Jamaican Street Song

Cob - bler, Cob - bler fix my shoe, Get it done by half past two.  
Half past two, I'm at your door, Get it done by half past four.

**2** **Variation on Cobbler, Cobbler**

Fix my shoe, Half past two. At the door, Wait no more.

**IMPROVISATION** — The art of creating music spontaneously, during performance. Also, a form of composition.

**RHYTHMIC IMPROVISATION** — The act of expressing one's own rhythmic ideas while maintaining the basic melodic character of the piece.

ACCOM. #31

**3** ★ **SOLO** **Improvise rhythmic variations on Cobbler, Cobbler**

**BLUE GRASS** — A type of Anglo-American folk music originating around the mid- 1940s in rural Appalachia.

SOLO #21  
ACCOM. #22

**4** **Juba**  
Playfully

African-American Folk Song

Ju - ba this and Ju - ba that. Ju - ba chased a yel - low cat,  
Ju - ba up and Ju - ba down, Ju - ba run - ning all a - round.

**5** **Variation on Juba**

ACCOM. #32

**6** ★ **SOLO** **Improvise rhythmic variations on Juba**

**BARCAROLLE** — Originally, a folk song of the Venetian gondoliers (boatmen of the Italian city of Venice).

SOLD #74  
ACCOM. #71-2

## 1 Barcarolle

Smoothly - In one

Jacques Offenbach (1819-1880)



**POLKA** — A lively dance originated by Bohemian (Eastern European) peasants.

SOLD #75  
ACCOM. #71-2

## 2 Polka

Cheerfully

Dance Tune



## 3 Variations on Polka



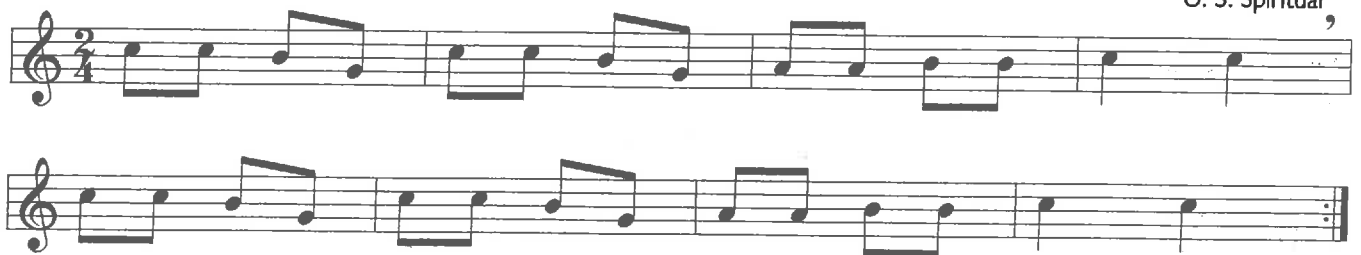
**SPIRITUAL** — A religious folk song of African-American origin.

SOLD #76  
ACCOM. #72-2

## 4 Jacob Drink

With Enthusiasm

U. S. Spiritual



## 5 Variation on Jacob Drink



## 6 Shave and a Haircut

As quickly as possible

Early American



**THEME AND VARIATIONS** — A musical form based upon a melody followed by a succession of composed rhythmic/melodic variations.

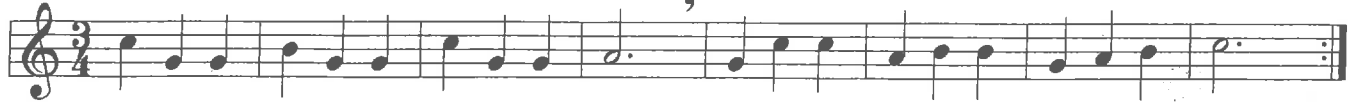
**WALTZ** — A 19th century dance in triple meter.

SOLO #17  
ACCOM. #21

**1 Waltz Theme with Variations**

Lightly

Dance Tune



**2 Waltz Variation One**



**3 Waltz Variation Two**



**4 Waltz Variation Three**



SOLO #28  
ACCOM. #28-2

**5 Gólya, Gólya, Gilice (The Storks)**

Plaintively

Hungarian Folk Song



Gól - ya, gól - ya, gi - li - ce, mi - töl vé - res a lá - bad. Tö - rök gyer - ek  
Love - ly storks fly to the nest, See how one must stop and rest. Turk - ish child - ren



el - vá - gta, Mag - yar gyer - ek gyó - gyít - ja, Síp - pal, dob - bal, ná di - he - ge - dū - vel.  
hurt the bird, Mag - yar child - ren want him cured. Sing, play! Sing, play! Mu - sic will re - store you.

**BRANLE** — A popular French group dance of the 16th century in which all the motions of the lead couple are imitated.

SOLO #27  
ACCOM. #27-2

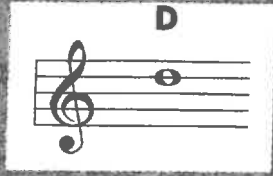
**6 Champaigne Branle**

Lively

16th Century French Dance Tune  
Claude Gervaise



**NEW  
NOTE:  
D**



**BLUES** — An African-American folk music characterized by spontaneity and deep emotion.

SOLO #39  
ACCOM. #3

**1 The Blues in D**

In a swinging style  
D7

**CALL AND RESPONSE** — A musical alteration between two performers or a performer and a group of performers. The musical response to the call may be imitated or improvised.

CALL AND  
RESPONSE #31

**2 ★ SOLO The Blues in D** (IMITATIVE CALL AND RESPONSE - "BY EAR" ON D)

**EXAMPLE: 3 Call**

**4 Response (Imitated)**

**IMPROVISATION** — The art of creating music spontaneously, during performance. Also, a form of composition.

CALL AND  
RESPONSE #31

**5 ★★ SOLO The Blues in D** (IMPROVISED CALL AND RESPONSE - "BY EAR" ON ANY NOTE)

**EXAMPLE: 6 Call**

**7 Response (Improvised)**

ACCOM. #31

**8 ★★★ SOLO** (IMPROVISE OVER THE 12 BAR BLUES IN D "BY EAR")

SOLO #34  
ACCOM. #34-2

# 1 Lightly Row

Lively Old German Folk Tune,

Light - ly row, light - ly row, o'er the shin - ing waves we go;  
Smooth - ly glide, smooth - ly glide, on the si - lent tide.

**COUNTRY SWING** — A blend of western, bluegrass and swing styles originating in Texas during the 1940s.

SOLO #35  
ACCOM. #35-2

# 2 ★ SOLO Lightly Row (COUNTRY SWING STYLE - "BY EAR" ON D)

SOLO #36  
ACCOM. #36-2

# 3 ★★ SOLO Lightly Row (QUICK TIME)

Old German Folk Tune

Light - ly row, light - ly row, o'er the shin - ing waves we go;  
Smoothly glide, smoothly glide, on the si - lent tide.

SOLO #37  
ACCOM. #37-2

# 4 Norwegian Dance

Lively Scandinavian Folk Tune

# 5 Round Dance (4 PART ROUND)

Lightly M.M. ♩ = 100 U.S.