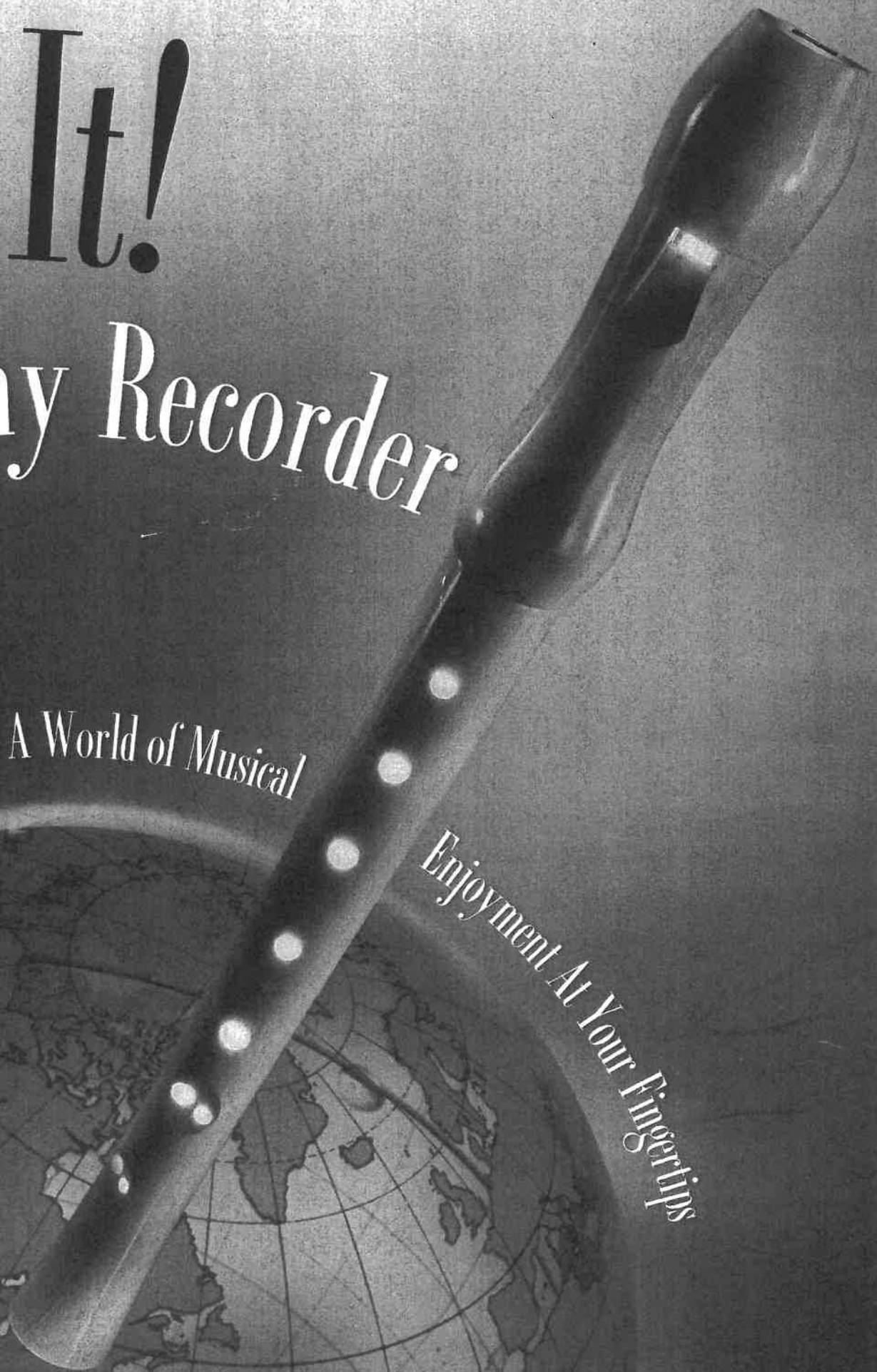


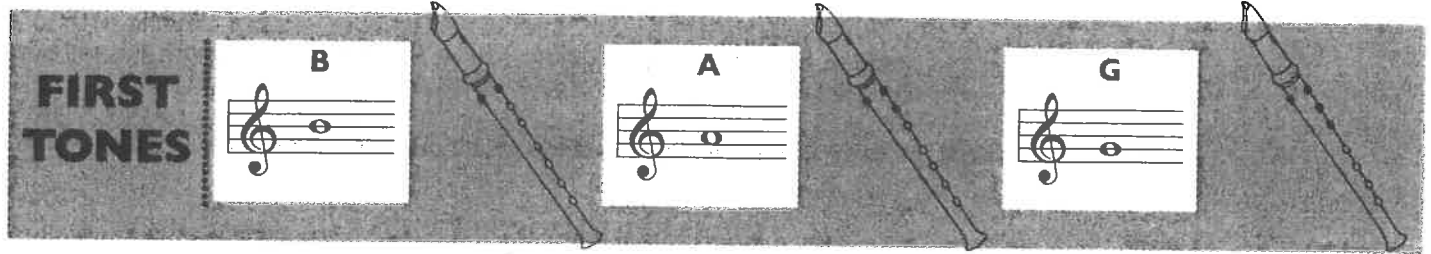
*Do It!*

*Play Recorder*

*A World of Musical*

*Enjoyment At Your Fingertips*





**FOLK SONG** — A song reflecting the traditions of the people of a country or region and forming part of their characteristic culture.

**SOLO** — One player, alone, with or without accompaniment.

SOLO #1  
ACCOM. #2

**1 Hot Cross Buns**

Moderato\*

English Folk Song



**HONKY TONK** — A Rowdy musical style characterized by a lively piano accompaniment.

SOLO #3  
ACCOM. #

**2 ★ SOLO Hot Cross Buns (HONKY TONK STYLE ON B)**

**ROCK AND ROLL** — A mid-1950s style of popular music featuring guitar and driving rhythms with accents on the off-beats: 1 2 3 4

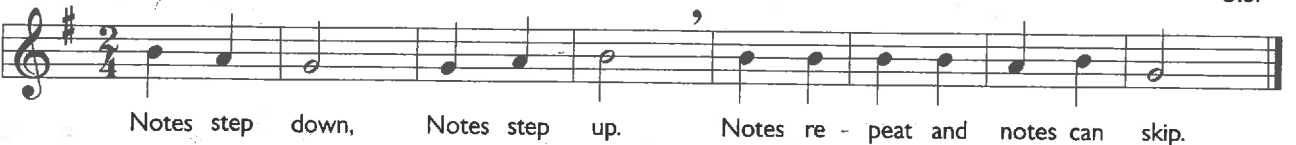
SOLO #5  
ACCOM. #6

**3 ★★ SOLO Hot Cross Buns (ROCK AND ROLL STYLE - "BY EAR" ON B)**

**4 Notes**

Moderato

U.S.



**BLUE GRASS** — A type of Anglo-American folk music originating around the mid-1940s in rural Appalachia.

SOLO #7  
ACCOM. #8

**5 Mary Had A Little Lamb**

Lively

Traditional Folk Song



**REGGAE** — A musical style mixing African and Caribbean rhythms often attributed to Jamaican sources.

SOLO #9  
ACCOM. #10

**6 ★ SOLO Mary Had A Little Lamb (REGGAE STYLE ON B)**

SOLO #11  
ACCOM. #12

**7 ★★ SOLO Mary Had A Little Lamb (ROCK AND ROLL STYLE "BY EAR" ON B - WITH REPEAT)**

# 1 Au Claire de la Lune

Legato

French Folk Song

Musical notation for 'Au Claire de la Lune' in G major, 4/4 time. The melody is written on a treble clef staff. The first line of music is followed by the lyrics: 'Au clair de la lune, Mon ami Pierrot, In the moon's pale shimmer, My dear friend, Pierrot, Prête-moi ta plume Pour écrire un mot. I would like to write you, Just a word or so.'

# 2 Down By The Station

Moderato

American School Song

Musical notation for 'Down By The Station' in G major, 4/4 time. The melody is written on a treble clef staff. The lyrics are: 'Down by the station early in the morning, Down by the station hear the whistle blow.'

**JAZZ** — Originally a style of improvised dance music characterized by strong rhythms and expressiveness, originating in the South by Black Americans.

# 3 ★ SOLO Down by the Station (JAZZ STYLE "BY EAR" ON G - WITH REPEAT)

**LULLABY** — A cradle song usually sung by a mother to soothe or quiet an infant before bedtime.

# 4 Fais do do

Legato

French Lullaby

Musical notation for 'Fais do do' in G major, 3/4 time. The melody is written on a treble clef staff. The lyrics are: 'Fais do-do, Co-las, mon p'tit frere, Fais do-do, T'au-ras, du lo-lo. Go to sleep my sweet little brother, Go to sleep, and you'll get a treat.'

**THEME AND VARIATIONS** — A musical form based upon a melody followed by a succession of composed rhythmic/melodic variations.

# 5 Stepping and Skipping (THEME)

Moderato

U.S.

Musical notation for 'Stepping and Skipping' in G major, 2/4 time. The melody is written on a treble clef staff. The lyrics are: 'Step-ping, step-ping, step-ping up. Skip-ping, skip-ping, step and skip.'

# 6 Variation One

Musical notation for Variation One in G major, 2/4 time. The melody is written on a treble clef staff.

# 7 Variation Two

Musical notation for Variation Two in G major, 2/4 time. The melody is written on a treble clef staff.



# 1 Hot Cross Buns

Moderato

English Folk Song

Hot cross buns. Hot cross buns. One a pen-ny, Two a pen-ny, Hot cross buns.

**DUET** — A composition for two performers.



# 2 Taking Turns Duet

Moderato

English Folk Song

Hot cross buns, One a pen-ny. Hot. Buns.  
Hot cross buns, Two a pen-ny. Cross.



# 4 Rocket Cruiser

Moderato

U.S.

Wish I had a rock-et crui-ser and a base on Mars. I could fly a-way to dis-tant stars.



# 5 More Notes

Moderato

U.S.

Notes step down, Notes can step on up. Notes can sub-di-vide and notes can skip.



# 6 Eighth Notes Duet

Moderato

U.S.