

## **Teaching in Today's World**

### **The Students We Teach**

Diversity (ethnic, cultural, urban/rural, gender & sexuality, learning style, personality)

Range of learning readiness (linguistic, emotional, attitudes to school, motivation, work ethic)

Evaluation of student learning and development (state testing, psychological testing, etc.)

Labeling of students (e.g. ADHD, autistic, LD)

Quality of musical experiences in preschool years and outside of school

### **The Curriculum (Learning Experiences) We Develop and Implement**

National, state and local standards

Federal/state funding

Assessment of student learning

Curricular integration: need to align with other subject areas and with state testing requirements

Role of community demographics in shaping what is taught - grassroots, culturally relevant

Smart car - smart TV- smart card - "smart classroom"

### **The Influences that Can Shape Experiences of Teaching**

Role of the school in the development of the child (vocational, custodial, social cohesion, etc.)

Perceptions of teaching and of music in the popular media/press

Need for arts advocacy

Inclusion of special education students in the regular music class

Methods of teacher evaluation

Partnerships, collaborations, using grassroots resources