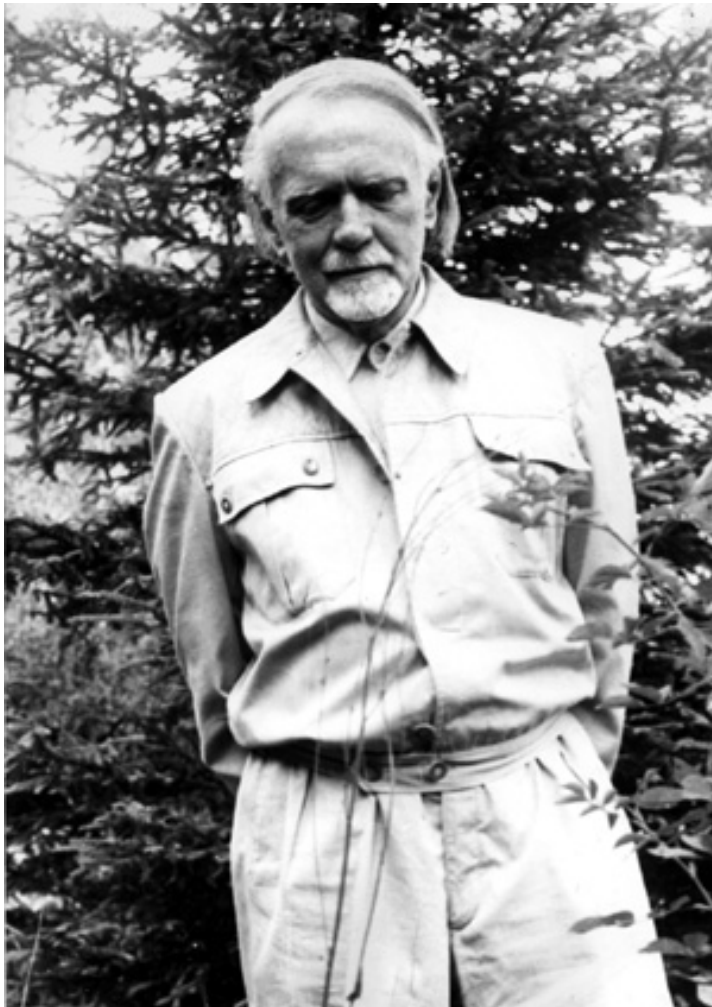


Let us take our children seriously! Everything else follows from this... only the best is good enough for a child (Kodály, 1941, p. 148)



Zoltán Kodály, 1882-1967

Essential and Key Elements

- Singing
- Folk music [Universal mother tongue of childhood (s, m, l)]
- Solfège [Borrowed John Curwen's hand signs; moveable do system]
- Literacy: Oral transmission leading to notation
- High quality literature: Folk music leading to music of "the masters"
- Comprehensive musician
- Sequencing: Highly sequenced pedagogy (preparation, presentation, practice)

The good musician understands the music without a score as well and understands the score without the music. The ear should not need the eye nor the eye the 'outer' ear.

Some Tools

- Hand signs
- Solfège
- Play/games
- Non-standard notation