

GRADE 3

ALABAMA GAL

We never thought much of this American playparty game as it appeared in books until we saw it danced by children at Pinewoods Camp Family Week (see OTHER RESOURCES). Since then we've found it to be one of the all-time great dances for children; they learn it quickly and dance it with gusto.

Music: Alabama Gal

Formation: Longways set for 6-8 couples

Song:

Come through in a hurry
Come through in a hurry
Come through in a hurry
Alabama Gal.

I don't know how, how
I don't know how, how
I don't know how, how
Alabama Gal.

I'll show you how, how
I'll show you how, how
I'll show you how, how
Alabama Gal.

Ain't I rock candy
Ain't I rock candy
Ain't I rock candy
Alabama Gal.

Repeat the dance with a new top couple.

Instructions:

First couple sashay down to the bottom of the set and back to the top. (16)

Right hand turn around partner. (8)

Left hand turn around partner. (8)

First couple cast off and all follow behind.
First couple make a two hand arch at the bottom of the set. (16)

Second couple meet below the arch, take hands and go under the arch and back to place. All other dancers follow. (16)

ALABAMA GAL

Musical notation for the song "Alabama Gal". The notation is written on two staves in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of lyrics: "Come through in a hur - ry Come through in a hur - ry". The second staff contains the melody for the second line of lyrics: "Come through in a hur - ry Al - a - ba - ma Gal". Chord symbols E, A, and B are placed above the notes. The melody is simple and repetitive, suitable for a community dance.

Notes: Great as a community dance to the live music of an old-timey band, this is also a wonderful dance for children to sing and dance on their own. You might try substituting a do-si-do for the right and left hand turns when doing the dance with younger children.

Songs to prepare for 3/4 meter in grade 4

- * Paw Paw Patch
- Billy Came Over the Main White Ocean
- * Old Brass Wagon
- ** Music Alone Shall Live
- Related Composition*
- Appalachian Spring (Aaron Copland)
- Billy the Kid (Aaron Copland)
- Fantasia on Greenleeves (R. Vaughan Williams)
- Miramichi Ballad (Kelsey Jones)

Songs to prepare for 3/4 meter in grade 4

- Lavender's Blue
- Some suggested listening**
- Song*
- Simple Gifts
- Goodbye, Old Paint Greensleeves
- Peter Emberly

Other suggested listening

A Young Person's Guide to the Orchestra (Benjamin Britten)

Rhythmic Learning in Third Grade

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
September	Uneven arrangements of sounds over beats 		Review rhythmic learnings of grade 2: separated eighth-note patterns Conducting in 2's & 4's
October	 upbeat	Present standard musical terms for rhythm durations: quarter note eighth note half note	Review the use of the tie to extend duration, & half notes:
November	 upbeat	 Term: whole note 2 now shown as 4 4 now shown as 4 & 0	Review ostinato patterns & Notate & read songs with standard meter signs 2 4 & 0, 4 & 0

- The Bell Cow
- Old Gray Goose
- Perry Merry Dictum Dominee
- In the Bleak Midwinter
- Land of the Silver Birch
- Hop Up, My Ladies
- Do Lord
- Goodbye Brother

- Bonavist' Harbour
- I Saw Three Ships
- ** Row, Row, Row Your Boat
- Oh Dear, What Can the Matter Be?

- Old Mr. Rabbit
- Cumberland Gap

- ** I Got a Letter
- Who Killed Cock Robin?

- Cotton-Eye Joe
- Here She Comes So Fresh and Fair
- Hush, Little Baby
- Sweep Away
- Mary Had a Baby
- ** Lady Come Down and See

- I's the B'y
- Stars Shinin'
- ** Brother John
- Aunt Rhody

- ** Chairs to Mend
- * Stoopin' on the Window
- * Toodala
- * Alabama Girl
- ** I Got a Letter
- New River Train
- ** Weevily Wheat
- Nobody Knows
- Cotton-Eye Joe
- I Saw the Light
- I's the B'y
- It Rained a Mist
- Joseph Dearest, Joseph Mild
- * Oats, Peas, Beans and Barley Grow

For low la (with do tonal center)

- Rattlesnake
- The Bell Cow
- Jim Along Josie (#2)

For low la (with la tonal center)

- Land of the Silver Birch
- Old House

For low so

- * I've Been to Haarlum
- Old Gray Goose
- Perry Merry Dictum Dominee
- Swapping Song
- My Old Hammer
- The Sally Buck
- Frog Went A-Courtin'

Songs to prepare for learning fa and ti in grade four

- Whistle, Daughter, Whistle
- Bonavist' Harbour
- New River Train
- Yankee Doodle

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
December		Present upbeat in 2 & 4 songs through conducting	Review 8 songs with initial patterns of Notate the ti ti ti pattern. Notate & read using whole notes: toe
January	Compound duple meter (8) 	Present tum - ti	Conduct songs in 4 & 4 beginning with upbeats
February		Present ti - ta - ti syn-co - pa ti - tum	Notate & read music with upbeats. Notate & read songs with
March	Prepare for new learnings in grade 4 	Present compound duple meter patterns ta - ti - ta - ti & tum - tum	Notate, read & improvise using &
April		2 as the meter sign for compound duple meter	Notate & read songs with Read songs in compound duple meter
May		Use compound duple meter in improvising	Use compound duple meter in improvising

Melodic Learning in Third Grade

MONTH	PREPARE THE NEW LEARNING	MAKE THE CHILDREN CONSCIOUSLY AWARE OF THE NEW LEARNING	REINFORCE THE NEW LEARNING THROUGH PRACTICE
September	low <i>la</i> & low <i>so</i>		Review the basic pentatonic notes <i>l-s-m-r-d</i> in F, C, & G key placements
October	low <i>la</i> & low <i>so</i>	Present low <i>la</i> in <i>do</i> -tonal center songs; octave <i>l-l</i>	Read, write, improvise & compose using basic pentatonic tones in F-, C- & G- <i>do</i>
November	low <i>so</i>	Present low <i>so</i> in the <i>s-l-d</i> & <i>d-l-s</i> patterns - <i>do</i> tonal center	Notate & read songs with low <i>la</i>
December	low <i>la</i> in minor mode songs, as tonal center	Present low <i>so</i> in the <i>s-d</i> pattern	Notate & read songs with the <i>s-l-d</i> & <i>d-l-s</i> patterns
January	low <i>la</i> as a tonal center; minor mode	Less common intervals with low <i>la</i> & low <i>so</i> : <i>l-r</i> , <i>l-m</i> , <i>s-r</i> , <i>s-m</i>	Notate & read songs with the <i>s-d</i> interval in them. Improvise using the <i>s-l-d</i> pattern
February	high <i>do</i> , high <i>re</i> & high <i>mi</i>	Present low <i>la</i> as the tonal center in minor	Notate, read & improvise using all known intervals of the extended pentatonic
March	New learnings for grade 4: <i>so</i> -pentatonic songs, <i>re</i> -pentatonic songs	Present high <i>do</i> ; octave high <i>re</i> & high <i>mi</i>	Aurally distinguish between <i>la</i> -tonal center songs & <i>do</i> -tonal center songs. Notate & read <i>la</i> -pentatonic songs
April	<i>so</i> -pentatonic songs, <i>re</i> -pentatonic songs, songs with <i>fa</i> , songs with <i>ti</i>		Notate & read songs with high <i>do</i> (<i>re'</i> , <i>mi'</i>)
May	<i>so</i> -pentatonic songs, <i>re</i> -pentatonic songs, songs with <i>fa</i> & <i>ti</i>		Notate, read, improvise & compose using the extended pentatonic scale— <i>do</i> tonal center

" MARCH " from THE NUTCRACKER

by TCHAIKOVSKY

3-4th grade

A

Snap
Clap
Pat
Stamp

B

C

(Body Motion Score, S. Stauffer)

The Music Connection

Musical notation for trumpets, showing various instrument icons and notes.

Musical notation for violin, featuring a continuous melodic line with a violin icon at the start and end.

Musical notation for woodwinds and strings, including icons for trumpet, saxophone, and violin, with notes and rests.

Musical notation for woodwinds and strings, including icons for trumpet, saxophone, and violin, with notes and rests.

Musical notation for trumpets, showing various instrument icons and notes.

Musical notation for violin, featuring a continuous melodic line with a violin icon at the start and end. The word "Fine" is written at the end.

Musical notation for strings, showing a zigzag line representing a string part with a violin icon. The text "D.C. al Fine" is written at the end.

MUSIC and YOU

"Semper Fidelis" by John Philip Sousa (Part 1, Page 1)

USE WITH PAGE 2

Key: — = no sound ⊗ = jingle bells A = all instruments
| = sticks △ = triangle ▭ = wood block 🔔 = bells 🥁 = drum

Introduction

2/4

Listening Map by Diane Bethea Steele

"Semper Fidelis" by John Philip Sousa
 (Part 1, Page 2)

USE WITH PAGE 2

Key: — = no sound ⊗ = jingle bells A = all instruments
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Bridge



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Listening Map by Diane Bethea Steels