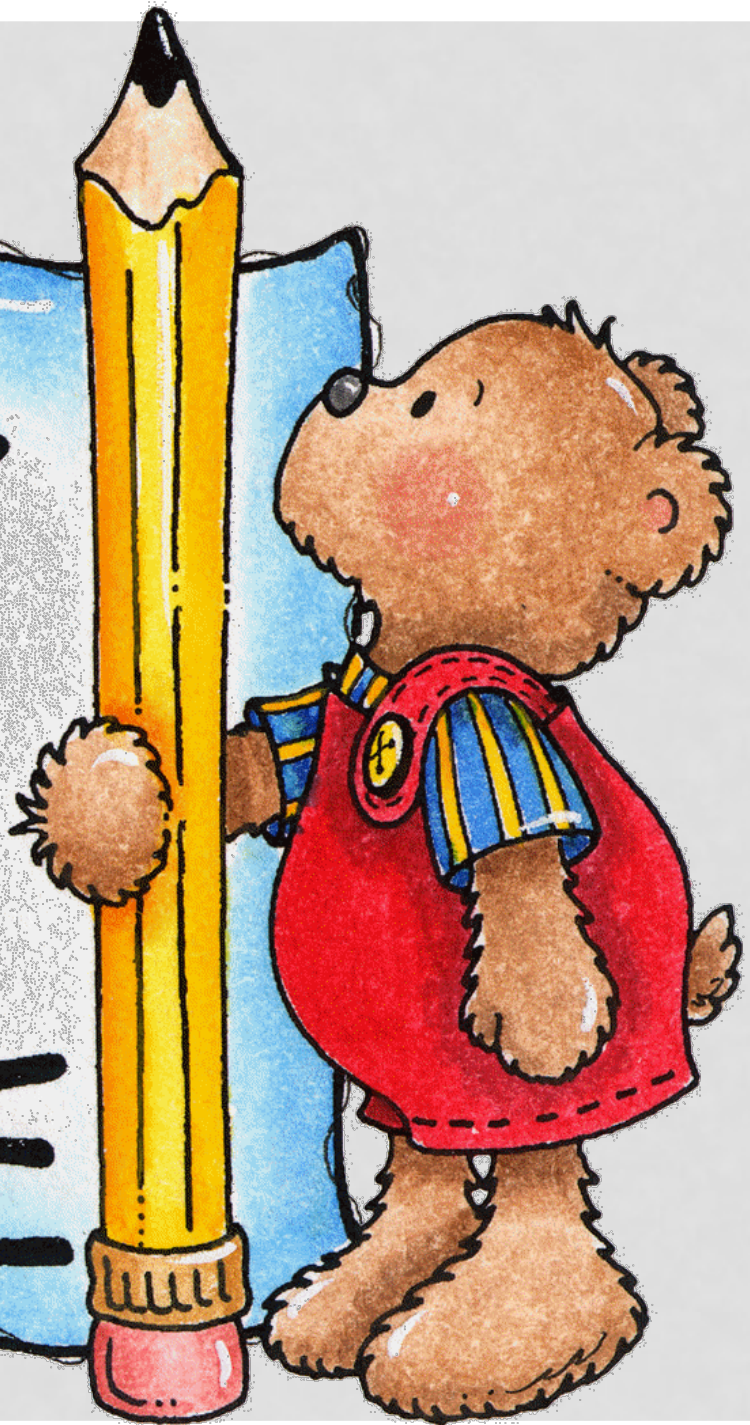


1st
GRADE



INSIGHTS FROM READING ABOUT TEACHING GRADE 1

- You are just about to plan a music lesson for first grade. Identify 2 things you'll keep in mind as you create the procedure.
- For each of the developmental areas (physical, social-emotional etc.), apply **1** of the traits to the music classroom e.g.
- *Trait:* Good visual tracking from left to right
 - I will incorporate more reading of rhythm notation into the curriculum.
 - I will have students follow the sounds of the music on a listening map.

IMPLICATIONS FOR TEACHING FIRST GRADE STUDENTS IN THE MUSIC CLASSROOM

1. Types of activity we present
2. Student-teacher interactions & classroom management
3. Set-up & structure of classroom
4. Favorite themes for children of this age











GRADE 1 SONGS

- All Night All Day
- **Amefuri**
- Ayliluli, Num Tsipor
- Bonjour, Mes Amis
- Down by the Bay
- The Fly and the Bumble Bee
- Hello There
- Here Comes a Bluebird
- **I Know an Old Lady who Swallowed a Fly**
- Jambo
- The Little Green Frog
- **Little Red Caboose**
- Mr. Sun
- My Mama's Calling Me
- **Oboo Asi Me Nsa**
- **Oh, My Aunt Came Back**
- **Old John the Rabbit**
- Over in the Meadow
- Peanut Butter
- *Skin and Bones

WITH DRAMATIZATION:

- The Old Gray Cat
- Little Red Caboose (with story)
- I know an Old Lady

Mi Cuerpo



WITH LANGUAGE FOCUS:

- *Oh, a hunting we will go* (predict rhyming word)
- Oh my aunt came back



WITH MOVEMENT

- Singing Games

- Charlie Over the Ocean
- Heel and Toe Polka (Anglo-American)
- Jump, Jim Joe



- Dances

- Les Saluts
- Seven Jumps (Danish)



WITH A RHYTHM FOCUS:

Concepts

-- steady beat

Oboo Asi mi sana (stone passing games)

--beat of silence/rest

--long and short sounds

beat and rhythm of the words (Bell Horses)

--rhythm notation (quarter, rest, eighth - with solfege)

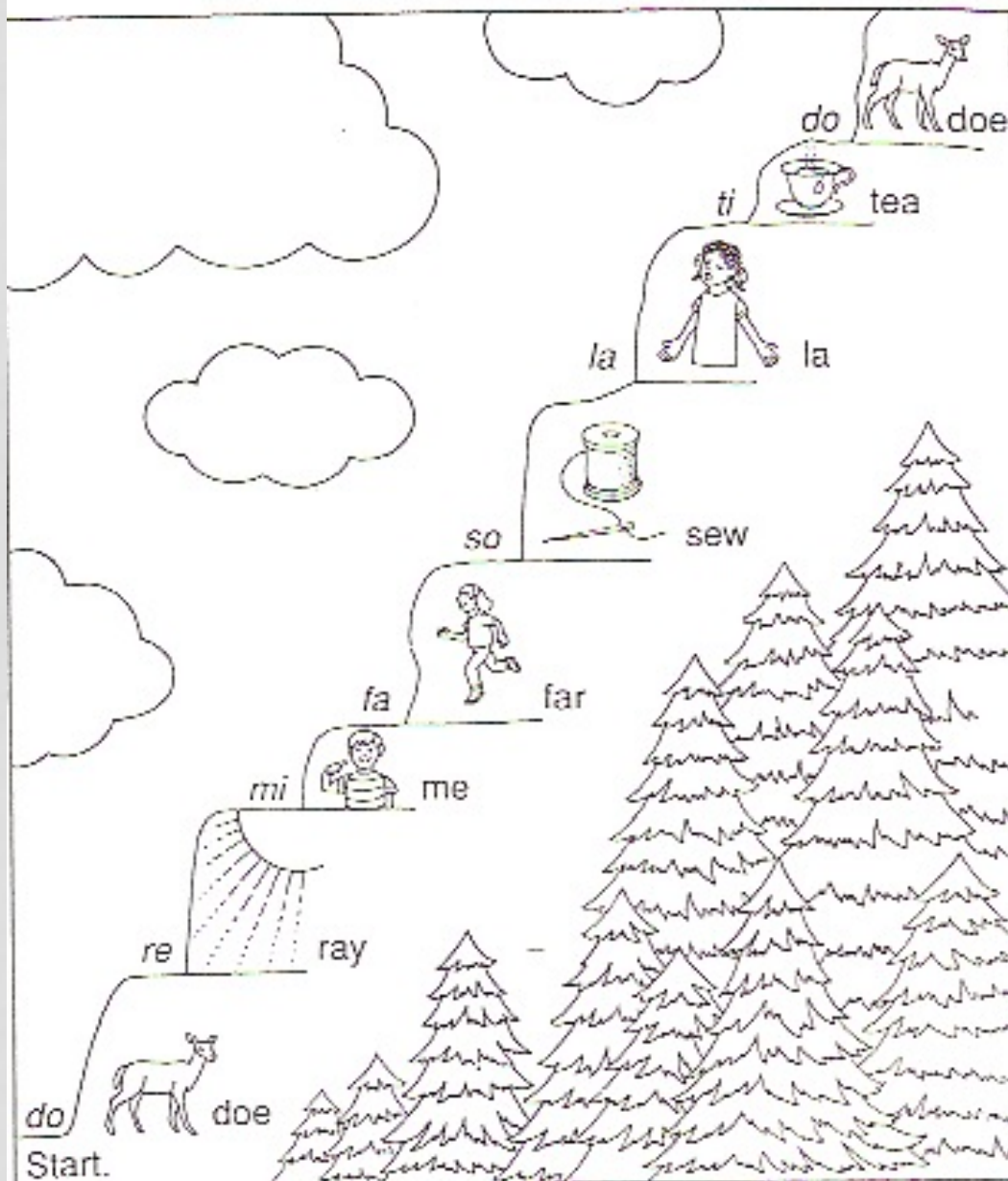
WITH A PITCH FOCUS

Concepts

- Pitches can leap – Little Green Frog
- Pitches can move by step
Do Re Mi
- Pitches can move upward and downward
William He Had Seven Sons
Angell ES, Ms. Katie Ryan
Use of melody ladder
- Pitches can stay the same
Ms. Mary Mack, Old John the Rabbit
- Pitches can be represented with notation
s-m, Star Light, Star Bright;
s-m-l, Bounce High, Here Comes a Bluebird, Bell Horses



Do-Re-Mi from *The Sound of Music*
by Richard Rodgers and Oscar Hammerstein II





William He Had Seven Sons



William he had seven sons,
seven sons, seven sons.

William he had seven sons,
and this is what they did.

WITH LISTENING FOCUS

- Saint-Saens, *Aquarium, Carnival of the Animals*
(Movement, listening chart) 
- Do Re Mi
- In the Hall of the Mountain King 
- Tema do Maimara, Andean

The Aquarium from The Carnival of the Animals

by Camille Saint-Saëns



A

a

b

c



B

d

e

f

Choral Speech
"In the Hall of the Mountain King"
from Peer Gynt Suite #1
by Edvard Grieg

This is quite an eerie place -
It's so dark, it's so stark----
Think I'll quicken up my pace,
I know not where I am!!

Should I quickly turn around,
Sneak away without a sound?
Should I be courageous
And move on to victory?

(REPEAT NINE TIMES)

CODA:

OH NO!!
(SOLO) OH NO!!
Something's coming after me and quickly gaining ground!!

OH NO!!
(SOLO) OH NO!!
Something's coming after me and quickly gaining ground!!

OH NO!
(SOLO) OH NO!!
I yi yi yi yi yi yi
I'm.....CAUGHT!!!



IN THE HALL OF THE MOUNTAIN KING

A □ □ □ | □ | □ | □ □ □ □ | □ □ | ♪ : ||

B || : □ □ □ | □ | □ | □ □ □ | □ | ♪ : ||

A || : □ □ □ | □ | □ | □ □ □ □ | □ □ | ♪ : ||

Play ABA 3 times, then go to Coda.

Coda: || : ♪ | $\overline{\text{V}}$ ♪ ♪ | ♪ $\overline{\text{V}}$ ♪ ♪ | □ □ □ □ | □ □ | ♪ : ||

♪ $\overline{\text{V}}$ ♪ ♪ | ♪ $\overline{\text{V}}$ ♪ ♪ | ♪ $\overline{\text{V}}$ $\overline{\text{V}}$ $\overline{\text{V}}$ $\overline{\text{V}}$ $\overline{\text{V}}$ $\overline{\text{V}}$ $\overline{\text{V}}$ |

♪ ♪ $\overline{\text{V}}$ ♪ ||

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Music can have layers of sound.

Listen to this music from Peru.

What instruments do you hear?

Tema de Maimara Listening Map

1



2



3



4



5



My Family and Me



00:00

Tema de Maimara

Traditional Andean



WITH LISTENING FOCUS

- Moussorgsky, *Ballet of the Unhatched Chicks*
- Khachaturian, *Galop from Masquerade Suite*
- Saint-Saens, *Kangaroos, Carnival of the Animals*
- Koutev, *Polegnala E Todor, Voices of Life (SPM K)*
- Grieg, *Morning, from Peer Gynt Suite*

