

MUSED 341

Music in Childhood, Chap. 8

The Playing Child

Instrument Classification 1: Non-pitched and pitched instruments:

Non-pitched instruments

Gourds

Maracas (e.g. rattle, shekere, cabasa), woods (rhythm sticks, ridged sticks), claves, woodblocks, temple blocks, sandblocks, slit log drum, guiro

Skins

Hand drum, bongo drum, conga drum, djembe, goblet, timpani

Metals

Finger cymbals, triangle, tambourine, jingle bells, gong, cowbell, double iron agogo bells

Pitched instruments

Orff instrumentarium (xylophones, metallophones, glockenspiel)
Recorder, autoharp, guitar, keyboards

Classification 2

Instruments of the [Western] orchestra (strings, winds, brass, percussion)

Classification 3:

Sachs-Hornbostel (chordophones, aerophones, membranophones, ideophones, electrophones)

Carl Orff (1895-1982) & Orff Schulwerk

“Orff Schulwerk is **total, active involvement** in music making that incorporates **speech, singing, movement, and instrument playing** in a **creative environment**. It develops the whole child with a balance of emotional and intellectual stimulation.”

American Orff-Schulwerk Association (AOSA)

Schulwerk---“school work” (the educational process)

- developed by Carl Orff and Gunild Keetman
- founded in and on the child’s world of play—“elemental music”
- four components: imitation, exploration, literacy, improvisation
- non-competitive environment