

# Active Listening in the Music Classroom:

The Many Ways of Engaging Children  
while Listening to Music

## *Story and Visual Representation*

- “Aquarium,” from *Carnival of the Animals*,  
Saint-Saëns, MC 2  
[same/different, interpretive movement]

## *Familiar Song and Visual*

- “Do-Re-Mi”, from *The Sound of Music*  
[melodic direction, pitches]

## *Interpretive Movement*

- “Swan,” and “Elephant,” Saint-Saëns, from *Carnival of the Animals*: MC 2, and MM K



- *Story about a character and narrative to accompany music*

*Tubby the Tuba, The Manhattan Transfer.*

[instruments/ensembles]; see also *Peter and the Wolf* (Prokofiev)

- *Accompany a piece with instruments*  
“Semper Fidelis”, Sousa  
[beat, reading a simple instrument score]

Key: — = no sound      ⊗ = jingle bells      A = all instruments  
 | = sticks      △ = triangle      ▭ = wood block      🔔 = bells      🥁 = drum

Introduction

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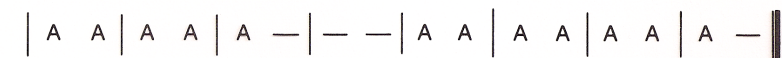
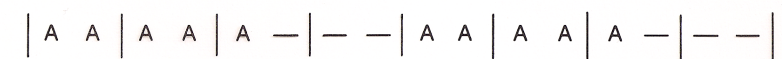
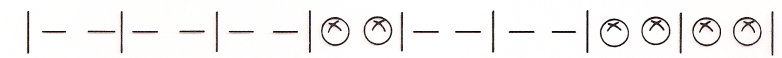
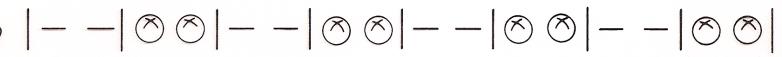
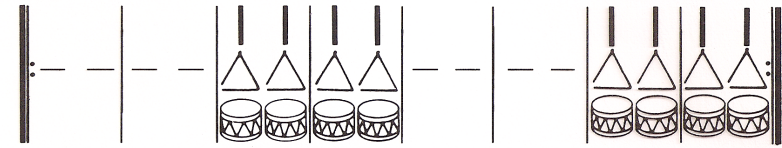
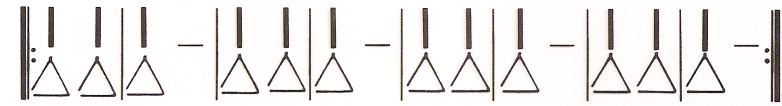
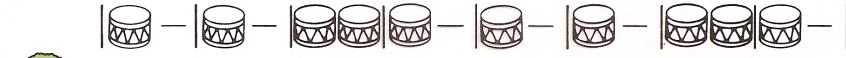
Listening Map by Diane Bethea Steele

**“Semper Fidelis” by John Philip Sousa  
(Part 1, Page 2)**

USE WITH PAGE 2

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**Bridge**



Listening Map by Diane Bethna Steele

- *Listening map*

“Circus Music,” *The Red Pony Suite*, Copland, MC 2  
[instruments, form]

*The Add-on Machine*, Chappelle, K, [melodic lines;  
ostinatos] *Making Music Animated Listening Maps*.  
[DVD 2]

“Morning,” from *Peer Gynt Suite* no 1, Grieg, gr. 1,  
[melodic contour/ instrumental timbre]. *Making Music*  
*Animated Listening Maps*. [DVD 2]

- *Familiar Rhythm Pattern*

“March,” from *The Nutcracker Suite*,  
*Tchaikovsky*, MC 2

– [rhythm]

- *Story and Visual Representation*  
“The Little Train of the Caipira,” *Bachianas Brasileiras No. 2*, Villa-Lobos, SPM, K, 142  
[melody recognition]



# MUSIC and YOU

## "The Little Train of the Caipira" from *Bachianas Brasileiras No. 2* by Heitor Villa-Lobos

USE WITH PAGE 10





- *Call Chart*

“Troika”, from *Lieutenant Kije*, Prokofiev,  
[form, instrument recognition];